

CREATING CONNECTIONS BETWEEN NURSING CARE AND THE CREATIVE ARTS THERAPIES (2005)

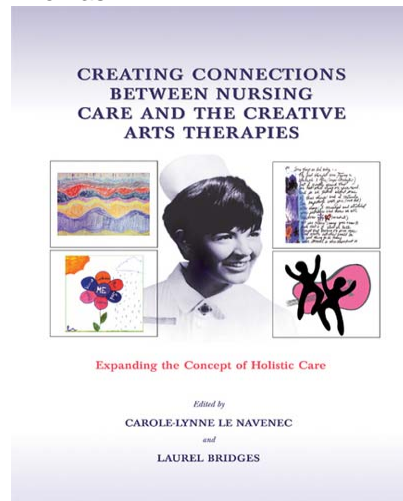
Exciting New Book ... a must read!!!

See info on our Creative Arts
Research Group Website:
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The primary goal of this text is to promote educational advancement for health care professionals on the topic of how creative arts therapies can assist patients and clients to achieve specific goals or outcomes. More specifically, the book seeks to create a closer connection between nursing care and the creative arts therapies in order to promote professional

collaboration and to expand the concept of holistic care. Most of its twenty chapters explore the theoretical and practical implications of the creative arts therapies as illustrated in single and multiple-case studies. The chapters' authors are creative arts therapists, nurses, social workers, therapeutic recreation specialists, and occupational therapists. They describe creative therapeutic approaches involving art, music, creative writing, dance/movement, and drama in various health care settings. This unique book is designed for a wide range of health care professionals, including nursing, the creative arts therapies, psychology, social work, medicine, occupational, recreational, and physical therapies, and others who are interested in learning more about creative treatment approaches and their application to varied care settings.

To order your copy of the book contact: www.ccthomas.com and scroll to Creating Connections ... (see full title above). Or write to them: 2600 South 1st Street, Springfield, IL 62704, U.S.A. [Toll Free: 1 800-258-8980; Tel: (217) 789 8980; Fax: (217) 789-9130] ISBN 0-398-07556-5 Paper Copy: \$53.95 U.S.

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Carole-Lynne LeNavenec is a professor at the University of Calgary, in the Faculty of Nursing where she teaches and does research in psychiatric and community mental health nursing, family nursing, and nursing scholarship, and a web-based course pertaining to research about music and sound therapies. See www.ucalgary.ca/cait

Laurel Bridges is currently Head of a graduate dance therapy diploma program at Wesley Institute in Sydney, Australia. Previously, she coordinated and taught the same course in Calgary, as well as an introductory credit course in dance/movement therapy at the University of Calgary. She is a dance movement therapist and provisional psychologist

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